

# Voices Inside

The Wyoming Performance and Writing Project

By Noelia Antweiler



# The Beginnings: Voices Inside Kentucky



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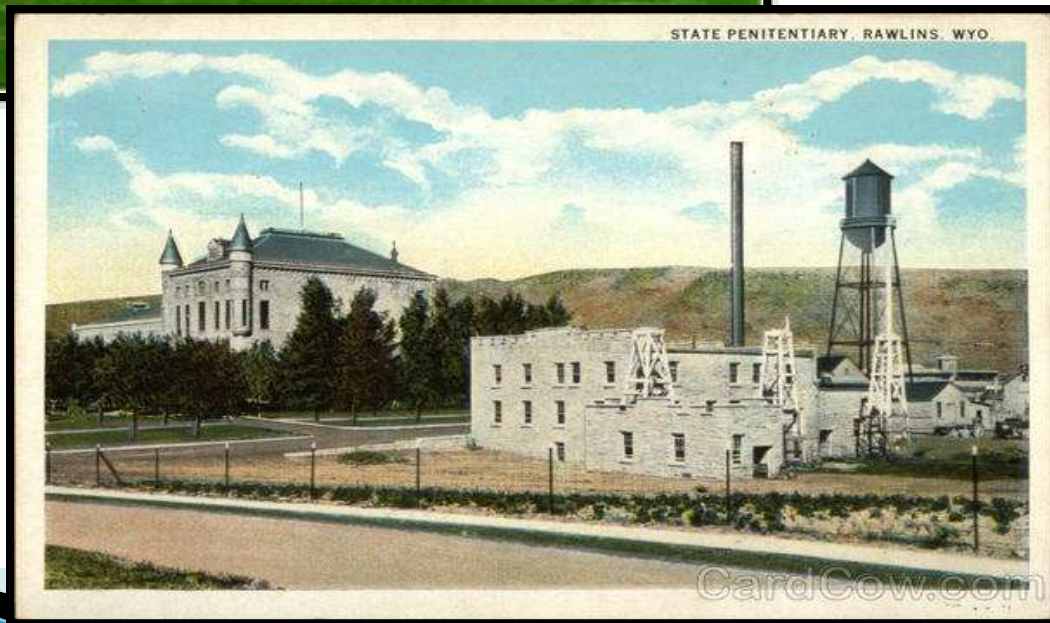


“How does one adequately thank another human being for basically making you whole again, and by extension, giving your life back to you?”

–Rickie Cavins







# The Wyoming Medium Security Prison



Warden Steven Hargett







At the Wyoming Honors Convocation



# The Team

## ▶ Students:

- Erin Rooney
- Jason Niedbalski
- Jon Hallowell
- Christian Munck
- Amber McNew
- Cheyenne Christian
- Mark Mieden

## ▶ Faculty:


- John O'Hagan
- Janelle Fletcher
- Peter Parolin
- Diana Baumbach




APPLICANT		LEAVE BLANK <i>Leave Blank</i>		TYPE OR PRINT ALL INFORMATION IN BLACK LAST NAME: <i>Teacher, Theresa C.</i> FIRST NAME: <i>Theresa C.</i> MIDDLE NAME: <i></i>			FBI LEAVE BLANK <i>Leave Blank</i>				
SIGNATURE OF PERSON FINGERPRINTED		ALIAS/ AKA <i>Formerly: Theresa Smith</i>		O R I NY9219-02 NY STED Dept-FPU ALBANY, NY		DATE OF BIRTH: <i>12/31/70</i>		DOB			
RESIDENCE OF PERSON FINGERPRINTED <i>318 School Street Hometown, NY 12111</i>		CITIZENSHIP: <i>US</i>		SEX: <i>F</i>	RACE: <i>W</i>	HT: <i>5'7"</i>	WT: <i>155</i>	HAIR: <i>Gr</i>	EYES: <i>Bro</i>	FORCE OF BIRTH: <i>Ohio</i>	POB
DATE: <i>5/02/02</i>	SIGNATURE OF OFFICIAL TAKING FINGERPRINTS <i>Leave Blank</i>		TYPE OF FBI FINGERPRINTS <i>Leave Blank</i>		LEAVE BLANK						
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6. L. THUMB		7. L. INDEX		8. L. MIDDLE		9. L. RING		10. L. LITTLE			
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1134

ROBERT



NEEDS:



**SAN BERNARDINO COUNTY SHERIFF**

**INMATE**


Sex	Age	DOB	
Male	39	10/25/1967	
5'7"	Wt	Hair	Eyes
69	155	Brown	Brown

**\*WARNING\***

Must be worn at all times!

Your account will be charged for loss or damage.

# Frustrations Begin

- ▶ Forgotten quizzes
  - ▶ Computer failure
  - ▶ Processing issues
  - ▶ Unreturned calls and emails
- 



# The Future of Voices Inside: Wyoming

- ▶ The foundation is there.
- ▶ Funding is available through the NEA, Nathan Cummings Foundation, and the Art in Unexpected Places fund.
- ▶ Voices Inside: Kentucky still on board.



# My Future in the Prison System



**Purpose: Theatre is a tool for social change.**





# Goals

- ▶ Develop empathy, compassion, and trust
- ▶ To nurture a desire to help others
- ▶ Take responsibility for actions
- ▶ Bring themes in drama into expression
- ▶ Develop literacy and communication skills






# For further information...

- ▶ <http://www.voicesinside.org>
- ▶ <http://voicesinsidewyoming.weebly.com>



# Acknowledgments

- ▶ Many thanks to Robby Henson, Liz Orndorff, Synge Maher, Curt Tofteland, and the rest of the Voices Inside: Kentucky chapter for introducing me to this program.
  - ▶ Huge thanks to my mentor John O'Hagan for belief in and help with this project the entire way.
  - ▶ Thanks to Janelle Fletcher and Fine Arts Outreach for being my liaison and for helping fund this project.
  - ▶ Thanks to Peter Parolin, Diana Baumbach, Erin Rooney, Jason Niedbalski, Jon Hallowell, Christian Munck, Cheyenne Christian, Amber McNew, and Mark Mieden for their enthusiasm, and for being part of my team on this project.
  - ▶ Thanks to the Wyoming Medium Correctional Facility and Warden Hargett for allowing me to come into their institution.
  - ▶ Thanks to the Department of Theatre and Dance, the College of Arts and Sciences, and the Honors Program for supporting this project.
  - ▶ And many, many, many thanks to the inmates I got the opportunity to meet for inspiring me, and for their writing and passion throughout the process.
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