

A car's rearview mirror is visible in the upper right corner, reflecting a person's face. The background shows a house with a stone-textured lower level and a gabled roof. The sky is a pale, overcast grey.

THE OTHER MAN

A SHORT FILM BY
CHRIS HOLMES



- SUBJECT MATTER
 - LONELY MALE PROTAGONIST

- CHARACTER
 - GOOD/BAD
 - MORAL AMBIGUITY

- FIRST PERSON NARRATIVE

- THOUGHT-PROVOKING ENDING

- TECHNICAL ASPECTS

 - JUMP CUTS

 - LONG TAKES

- REALISM

 - CINÉMA VÉRITÉ

- ENDING



THE OTHER MAN

A SHORT FILM BY
CHRIS HOLMES

STARRING

AARON HAMPTON

KAT CORDES

DAN HIGGINS



- PERFECTION AND SINCERITY

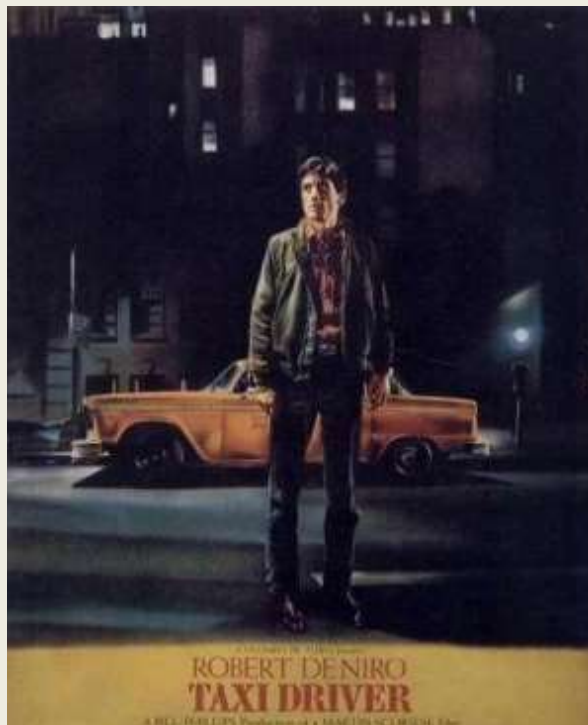
- PASSIVE CHARACTER

- VERY LITTLE DIALOGUE

- RESTRICTED P.O.V.

THE ENDING

- NO TRADITIONAL RESOLUTION
- PERFECTION OR NOTHING
 - RADIO
 - ACTION
 - SOUND/MUSIC



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Georges de Beaupré présente
JEAN-PAUL BELMONDO JEAN SEBERG
A Bout de Souffle
Prix Jean-Vigo 1960
Un film de
JEAN-LUC GODARD
Scénario Original FRANÇOIS TRUFFAUT Conseiller Technique CLAUDE CHABROL