

Midnight Journey

Ted Rittle



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Midnight Journey

I

Ted Rittle

$\text{♩} = 110$
Andante

Flute I/II *mp*

Oboe I/II

Clarinet I/II *pp*

Bassoon I/II *pp*

Horn I/II *mp*

Trumpet

Trombone I/II

Bass Trombone

Tuba

Timpani

Celesta

Bass Drum

Triangle *p*

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Bass *pp*

12

rit. -----

♩ = 140
Piu mosso

Fl.

Ob.

Cl.

Bsn.

English Horn

mp

pp

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cel.

BD

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

pizz.

div.

33 **B**

Fl. *mp* *p cresc.* *tr*

E. Hn. *mp* *tr* *p cresc.*

Cl. *mp* *tr* *p cresc.*

Bsn. *mp* *tr* *p cresc.*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *pp* *mp* *p*

Cel. *Marimba*

BD

Trgl.

Vln. I *arco* *p cresc.*

Vln. II *arco* *p cresc.*

Vla. *arco* *p cresc.*

Vc. *arco* *p cresc.*

Cb. *arco* *p cresc.*

Piccolo/Flute

41

Fl. *tr* *(cresc.)* *f* *mp*

Ob. *tr* *(cresc.)* *f* *tr* *mp*

Cl. *(cresc.)* *f* *tr* *pp*

Bsn. *(cresc.)* *f* *tr* *pp*

Hn. *mf* *p*

Tpt. *mf* *pp*

Tbn. *mf* *pp* 3

B. Tbn. *mf* *pp*

Tba. *mf* *pp*

Timp. *mf* *f* *p* 3

Mrm. *mf* *f* *p* 3

BD *f* *p* 3

Cym. *f* *p* 3

Vln. I *(cresc.)* *f* *tr* *pp*

Vln. II *(cresc.)* *f* *tr* *pp*

Vla. *(cresc.)* *f* *tr* *pp*

Vc. *(cresc.)* *f* *tr* *pp*

Cb. *(cresc.)* *f* *tr* *pp*

49

Fl. Flute

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Mrm.

BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *mp* *fp* *pp*

56 **D** $\text{♩} = 80$
Meno mosso

This page of a musical score contains measures 56 through 61. The score is for a full orchestra and strings. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Meno mosso' with a quarter note equal to 80 beats per minute. The score is divided into several systems of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mridangam (Mrm.), Bass Drum (BD), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, ties, and dynamic hairpins. A 'Claves' part is also present, marked with *mf*. The page number '56' is in the top left corner, and the rehearsal mark 'D' is in a box. The tempo marking 'Meno mosso' and the quarter note value '♩ = 80' are also present.

98

Flute

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cel. *ff*

Cym. *ff*

SD *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

118 H

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mp*

Tpt.

Tbn.

B. Tbn.

Tba. *mp*

Timp. *mf*

Cel.

BD *ff*

SD *div. mf*

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc.

Cb.

136 **I**

Fl. *cresc.* *f* *tr* *mp*

Ob. *(cresc.)* *f* *tr* *pp*

Cl. *(cresc.)* *f* *tr* *mp*

Bsn. *(cresc.)* *f* *tr* *pp*

Hn. *mf* *f* *pp*

Tpt. *mf* *pp*

Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Tba. *mf* *pp*

Timp. *mf* *f* *p*

Cel. *mf* *f* *p*

BD *f* *p*

Cym. *f* *p*

Vln. I *(cresc.)* *f* *tr* *pp*

Vln. II *(cresc.)* *f* *tr* *pp*

Vla. *(cresc.)* *f* *tr* *pp*

Vc. *(cresc.)* *f* *tr* *pp*

Cb. *(cresc.)* *f* *tr* *pp*

rit.

144

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *fp* *ff*

Cel. *f* *ff*

BD *fp* *ff*

Flt. Flexatone Cymbal *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

II

♩ = 60
Adagio

Flute

Oboe

Clarinet I/II

Bassoon I/II

Horn I/II

Trumpet

Trombone I/II

Bass Trombone

Tuba

Timpani

Celesta

Triangle

Wind Chimes

Violin I

Violin II

Viola

Cello

Bass

mp

mp

mf

p

p

p

p

div.

Triangle

mp

18

Fl. *p* *f* **K**

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *mp* *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *mp*

Cel. 8 *f*

Vibslp. Snare Drum Bass Drum *pp*

Wnd Ch. *pp* *p* *f*

Vln. I *pp* *p* *f*

Vln. II *pp* *p* *f*

Vla. *pp* *p* *f*

Vc. *pp* *p* *f*

Cb. *pp* *p* *f*

sul pont. *normal*

27

Fl. *mp* L

Ob. English Horn *mf*

Cl. *mp*

Bsn.

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cel. *pp* 8

SD

BD *mf* *pp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* Solo *p*

Vc. *pp*

Cb. *pp*

M

♩ = 70
Poco piu mosso
Piccolo

rit. -----

37 rit. -----

Fl. *mp*

E. Hn. *p* Oboe *p*

Cl.

Bsn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *pp* *p*

Cel. *p*

SD

BD *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *mf* *pp* *p*

Cb. *mf* *pp* *p*

46 (rit.) - - - - - **N** ♩ = 64 a tempo rit. - - - - -

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cel. *ff*

Cym. *ff*

BD *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Wind Chimes *mp*

Flexatone *p*

Bass Drum *mp*

(rit.) - - - - a tempo



Flute

54 Picc. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Cel. BD Flt. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cel.), Bass Drum (BD), and Flute (Flt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with frequent changes between 3/4 and 4/4 time signatures. The Piccolo and Oboe parts have prominent melodic lines, while the strings provide a steady accompaniment. The Flute part is marked with a circled 'O' and a tempo change from 'rit.' to 'a tempo'.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cel.

BD

Flt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Drum Kit (Snare)

tr

III

$\text{♩} = 90$
Allegro

Flute

Oboe

Clarinet I/II

Bassoon I/II

Horn I/II

Trumpet

Trombone I/II

Bass Trombone

Tuba

Timpani

Chimes

Drum Kit

Tam-tam

Violin I

Violin II

Viola

Cello

Bass

f *ff* *f* *fp* *p* *mf* *mp*

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cme.

D. Kit

Vibslp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p

f

ff

mf

mp

Vibraslap

p

f

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cme.

D. Kit

Vibslp.

Vln. I

Vln. II

Vla.

Vc.

30

Cb.

R rit. -

69 **T** $\text{♩} = 90$
a tempo

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p* *f* *p*

Tpt. *mf* *p* *f* *p*

Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

Tba. *p* *f* *p*

Timp. *p* *f* *p*

Cme. *p* *f* *p*

D. Kit *f* *p* *f* *p*

Flt. *f* *p* *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

91

V

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cme.

D. Kit

Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

mf

pp

mf

pp

mf

mp

mp

mp

mp

p

mf

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

