

# North

(♩ = 104-108)

Sam Poitras

Mysterious & flowing  
*legato*

Soprano Sax



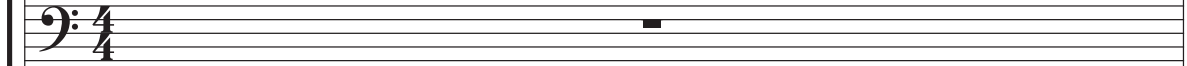
Musical staff for Soprano Sax in 4/4 time. The staff contains a melodic line of eighth notes, grouped into four measures of six notes each, indicated by a '6' below each group. A slur covers the entire line. The dynamic marking *mp* is placed below the first measure.

Alto Sax



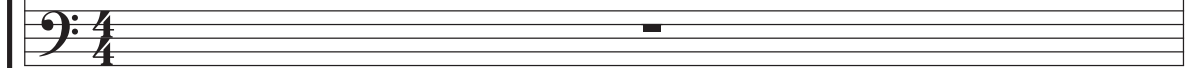
Musical staff for Alto Sax in 4/4 time, showing a whole rest.

Tenor Sax



Musical staff for Tenor Sax in 4/4 time, showing a whole rest.

Baritone Sax



Musical staff for Baritone Sax in 4/4 time, showing a whole rest.

S. Sax.



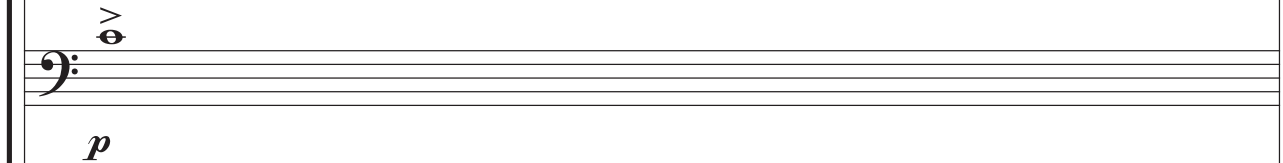
Musical staff for Soprano Sax in 4/4 time. The staff contains a melodic line of eighth notes, grouped into four measures of six notes each, indicated by a '6' below each group. A slur covers the entire line. A '2' is written above the first measure.

A. Sax.



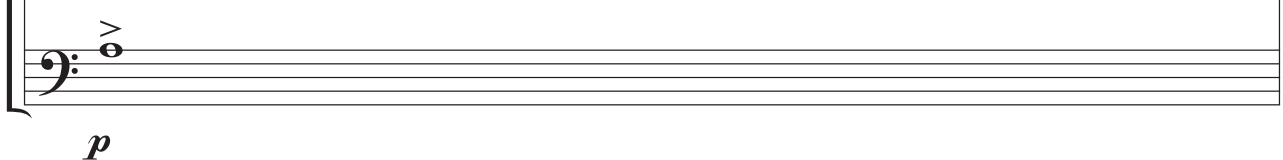
Musical staff for Alto Sax in 4/4 time. The staff contains a melodic line starting with a dotted quarter note, followed by an eighth note and a half note. A slur covers the entire line. The dynamic marking *mp* is placed below the first measure. The word *legato* is written above the first measure.

T. Sax.



Musical staff for Tenor Sax in 4/4 time. The staff contains a whole note with an accent (>) above it. The dynamic marking *p* is placed below the first measure.

B. Sax.



Musical staff for Baritone Sax in 4/4 time. The staff contains a whole note with an accent (>) above it. The dynamic marking *p* is placed below the first measure.

North

2

3

S. Sx. *mp*

A. Sx.

T. Sx.

B. Sx.

5

S. Sx.

A. Sx.

T. Sx.

B. Sx.

7

S. Sx.

A. Sx.

T. Sx.

B. Sx.

6 6 3

*rit.*

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*a tempo*

*mp*

*pp*

*f*

6 6 6 6

13

S. Sx. *mp* *mp cresc.*

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*pp*

*mp*

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*p*

*mp*

*pp*

*p*



31

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

35

*agitato*

S. Sax. 

A. Sax. *agitato*  
*mf* 

T. Sax. *agitato*  
*mp* 

B. Sax. *agitato*  
*mp* 

37

S. Sax. *mf*

A. Sax.

T. Sax.

B. Sax.

39

S. Sax.

A. Sax. *mf* *mp*

T. Sax. *mp*

B. Sax. *mp*

41

S. Sax. *mf*

A. Sax. 6

T. Sax. 3

B. Sax. 3

43

S. Sax. *f*

A. Sax. 6 *mf*

T. Sax. *mp*

B. Sax. *mp*

S. Sax. *ff*

A. Sax. *mp*

T. Sax.

B. Sax.

S. Sax. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

49

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 49-50. The score is for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).

- S. Sx.:** Measures 49-50 feature eighth-note triplets. The notes are G4, A4, B4 in measure 49, and A4, B4, C5 in measure 50.
- A. Sx.:** Measures 49-50 feature sixteenth-note sextuplets. The notes are G4, A4, B4, C5, D5, E5 in measure 49, and D5, E5, F5, G5, A5, B5 in measure 50.
- T. Sx.:** Measures 49-50 feature whole notes: G2 in measure 49, and A2 in measure 50.
- B. Sx.:** Measures 49-50 feature whole notes: G2 in measure 49, and A2 in measure 50.

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*espress.*

*mf*

*espress.*

*mf*

*p*

*legato*

*p*

Musical score for measures 51-53. The score is for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).

- S. Sx.:** Measures 51-52 feature eighth-note triplets. Measure 51 notes: G4, A4, B4. Measure 52 notes: A4, B4, C5. Measure 53 features a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *p* at the start of measure 52, *mf* at the start of measure 53. Performance instruction: *espress.* above measure 53.
- A. Sx.:** Measures 51-52 feature sixteenth-note sextuplets. Measure 51 notes: G4, A4, B4, C5, D5, E5. Measure 52 notes: D5, E5, F5, G5, A5, B5. Measure 53 features a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *p* at the start of measure 52, *mf* at the start of measure 53. Performance instruction: *espress.* above measure 53.
- T. Sx.:** Measures 51-52 feature whole notes: G2 in measure 51, and A2 in measure 52. Measure 53 features eighth-note triplets: G2, A2, B2. Dynamics: *p* at the start of measure 53.
- B. Sx.:** Measures 51-52 feature whole notes: G2 in measure 51, and A2 in measure 52. Measure 53 features eighth-note triplets: G2, A2, B2. Dynamics: *p* at the start of measure 53. Performance instruction: *legato* above the triplet line.

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 55 to 57. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The Soprano Saxophone part begins with a sixteenth-note triplet in measure 55, followed by a sixteenth-note pair in measure 56, and a sixteenth-note triplet in measure 57. The Alto Saxophone part has a quarter note in measure 55, a quarter note in measure 56, and a quarter note in measure 57. The Tenor Saxophone part has a quarter note in measure 55, a quarter note in measure 56, and a quarter note in measure 57. The Bass Saxophone part has a quarter note in measure 55, a quarter note in measure 56, and a quarter note in measure 57.

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 58 to 60. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The Soprano Saxophone part begins with a sixteenth-note triplet in measure 58, followed by a sixteenth-note pair in measure 59, and a sixteenth-note triplet in measure 60. The Alto Saxophone part has a quarter note in measure 58, a quarter note in measure 59, and a quarter note in measure 60. The Tenor Saxophone part has a quarter note in measure 58, a quarter note in measure 59, and a quarter note in measure 60. The Bass Saxophone part has a quarter note in measure 58, a quarter note in measure 59, and a quarter note in measure 60.

61

S. Sax. *cantabile*

A. Sax. *cantabile*

T. Sax. *cantabile*

B. Sax. *agitato*

66

S. Sax. *f*

A. Sax.

T. Sax.

B. Sax.

72

S. Sx.

A. Sx.

T. Sx.

B. Sx.

77

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*subito p*

*f*

*f*

*subito p*

*mf*

*mf*

82

S. Sx. *espress.* *sfz*

A. Sx. *espress.* *sfz*

T. Sx. *espress.* *sfz*

B. Sx. *espress.* *sfz*

89

S. Sx. *p* flowing *6*

A. Sx. *tranquillo*

T. Sx. *tranquillo*

B. Sx. *tranquillo*

North

16

S. Sax. *90* *6*

A. Sax. *p* *6* *6* *6* *6*

T. Sax.

B. Sax.

91

S. Sax. *mp* *6* *6* *6* *6*

A. Sax.

T. Sax. *b*

B. Sax. *mf cantabile* *3*

92

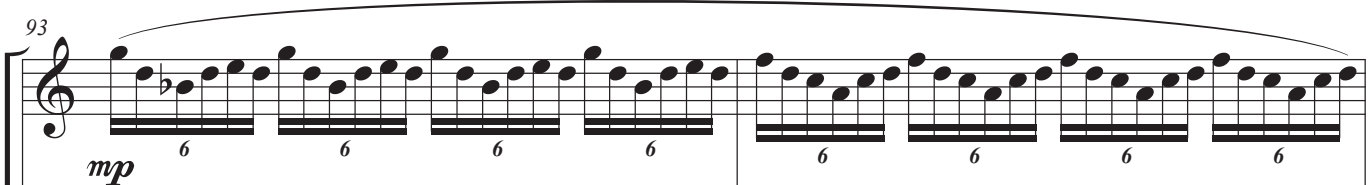
S. Sax. 

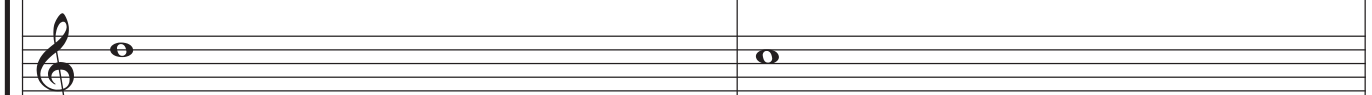
A. Sax. *mp* 


T. Sax. 

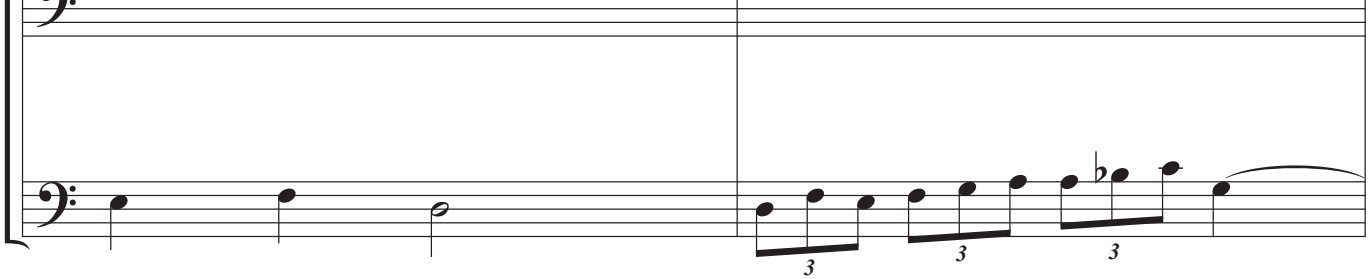
B. Sax. 

93

S. Sax. *mp* 

A. Sax. 

T. Sax. 

B. Sax. 

95

S. Sax.

A. Sax.

T. Sax.

B. Sax.

97

S. Sax.

A. Sax.

T. Sax.

B. Sax.

99

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 99 and 100. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).  
- **S. Sx.:** Measure 99 contains two groups of eighth-note triplets, each marked with a '3'. Measure 100 contains four groups of eighth-note sextuplets, each marked with a '6'.  
- **A. Sx.:** Measure 99 contains four groups of eighth-note sextuplets, each marked with a '6'. The dynamic marking *mp* is placed below the first group. Measure 100 contains a whole rest.  
- **T. Sx.:** Measure 99 contains a whole rest. Measure 100 contains a whole note with a flat (Bb).  
- **B. Sx.:** Measure 99 contains a whole rest. Measure 100 contains a triplet of eighth notes marked with a '3', followed by a quarter note and a half note.

101

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 101 and 102. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).  
- **S. Sx.:** Measure 101 contains four groups of eighth-note sextuplets, each marked with a '6'. The dynamic marking *p* is placed below the first group. Measure 102 contains four groups of eighth-note sextuplets, each marked with a '6'.  
- **A. Sx.:** Measure 101 contains a whole rest. Measure 102 contains a whole rest.  
- **T. Sx.:** Measure 101 contains a whole rest. Measure 102 contains a half note and a quarter note.  
- **B. Sx.:** Measure 101 contains two groups of eighth-note triplets, each marked with a '3'. Measure 102 contains a triplet of eighth notes marked with a '3', followed by a quarter note and a half note.

103

S. Sx. *p* 6 6 6 6 6 6 6 6

A. Sx.

T. Sx. 3

B. Sx.

105

S. Sx. 3 *mf* 3 3

A. Sx. *pp* 6 6 6 6

T. Sx. *mf* 3 3

B. Sx.

109


S. Sax. 


A. Sax. 

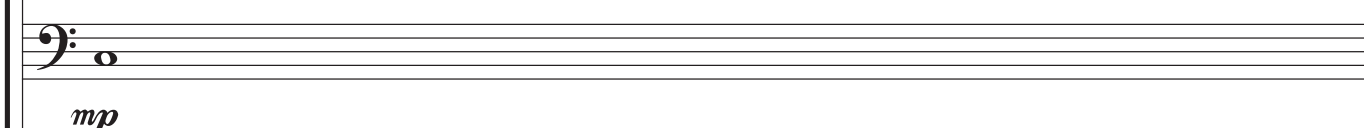
T. Sax. 

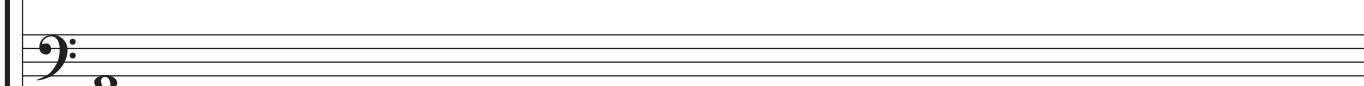
B. Sax. 

113

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

114

S. Sx.

A. Sx.

T. Sx.

B. Sx.

115

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

116

S. Sax. *f*

A. Sax.

T. Sax. *mf*

B. Sax.

118

S. Sax.

A. Sax.

T. Sax.

B. Sax.

119

S. Sx.

A. Sx.

T. Sx.

B. Sx.

120

S. Sx.

A. Sx.

T. Sx.

B. Sx.

121


S. Sax. 

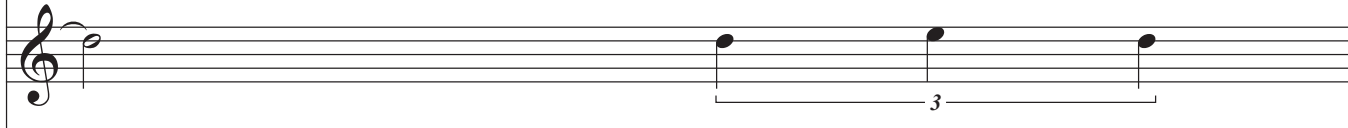
A. Sax. 

T. Sax. 

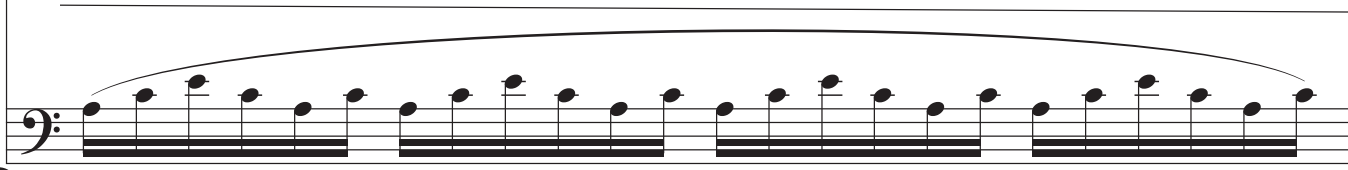
B. Sax. 

122

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

123

S. Sax. *fff*

A. Sax.

T. Sax.

B. Sax.

124

S. Sax.

A. Sax.

T. Sax.

B. Sax.



129

S. Sax. A. Sax. T. Sax. B. Sax.

dim.

134

S. Sax. A. Sax. T. Sax. B. Sax.

*p*

139 *legato*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *p*

B. Sax. *p*

141

S. Sax.

A. Sax.

T. Sax.

B. Sax.

143

S. Sax. A. Sax. T. Sax. B. Sax.

This system contains measures 143 and 144. The Soprano Saxophone (S. Sax.) part features a continuous sixteenth-note scale in the right hand, with a fingering of 6 indicated under each measure. The Alto Saxophone (A. Sax.) part has a melodic line with a triplet of eighth notes in measures 143 and 144. The Tenor Saxophone (T. Sax.) part has a melodic line with a triplet of eighth notes in measure 144. The Bass Saxophone (B. Sax.) part is silent, indicated by a whole rest in both measures.

145

S. Sax. A. Sax. T. Sax. B. Sax.

*p*

This system contains measures 145 and 146. The Soprano Saxophone (S. Sax.) part continues with the sixteenth-note scale, with a *p* (piano) dynamic marking in measure 146. The Alto Saxophone (A. Sax.) part has a melodic line with triplets of eighth notes in measures 145 and 146. The Tenor Saxophone (T. Sax.) part has a melodic line with a triplet of eighth notes in measure 146. The Bass Saxophone (B. Sax.) part is silent, indicated by whole rests in both measures.

147

S. Sax.

A. Sax.

T. Sax.

B. Sax.

148

S. Sax.

A. Sax.

T. Sax.

B. Sax.

149

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*cresc.*

150

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

Breathe when necessary

*mf*

3

151

S. Sax. 


A. Sax. 

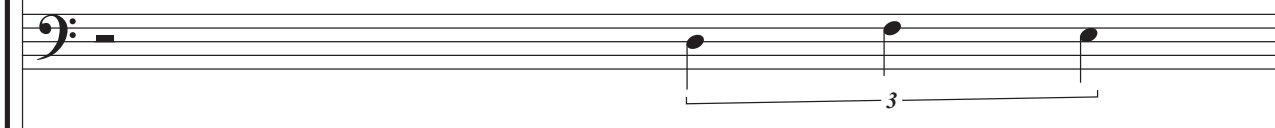
T. Sax. 

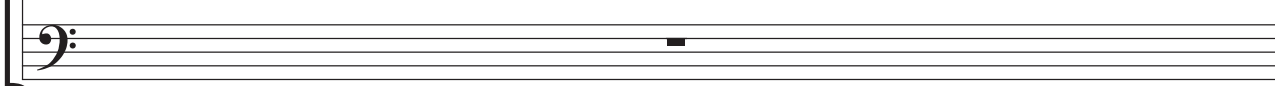
B. Sax. 

152

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

153

S. Sx.

A. Sx.

T. Sx.

B. Sx.

154

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

155

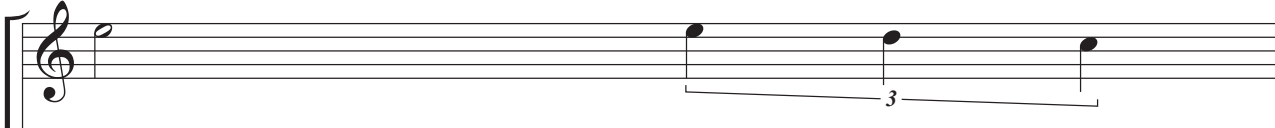
S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

156

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

157


S. Sax. 

A. Sax. 

T. Sax. 


B. Sax. 

158

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

159

S. Sx.

A. Sx.

T. Sx.

B. Sx.

160

S. Sx.

A. Sx.

T. Sx.

B. Sx.

161

S. Sx.

A. Sx.

T. Sx.

B. Sx.

162

S. Sx.

A. Sx.

T. Sx.

B. Sx.

163

S. Sx. *con fuoco* 6 6 6

A. Sx. 6 *con fuoco* 6 6 6

T. Sx. 6 6 6 *con fuoco*

B. Sx. 6 6 6 6 *con fuoco*

164

S. Sx. 6 6 6 6

A. Sx. 6 6 6 6

T. Sx. 6 6 6 6

B. Sx. 6 6 6 6

165

S. Sx.

A. Sx.

T. Sx.

B. Sx.

166

S. Sx.

A. Sx.

T. Sx.

B. Sx.

167

S. Sx.

A. Sx.

T. Sx.

B. Sx.

168

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p* *sfz* *ff*