

# Imaging the Body with Text

Jenny Saville: Marking Transformations and Progressions in Modern Art



# Jenny Saville's Work



Jenny Saville, *Branded*, 1992. Oil on canvas.



Jenny Saville, *Propped*,  
1992.  
Oil on canvas.



Jenny Saville, *Plan*, 1993.  
Oil on canvas.

# Other Modern Artists With Similar Intentions



Hannah Wilke, *S.O.S. Starification  
Object Series*, 1982. Photography.  
(New York).



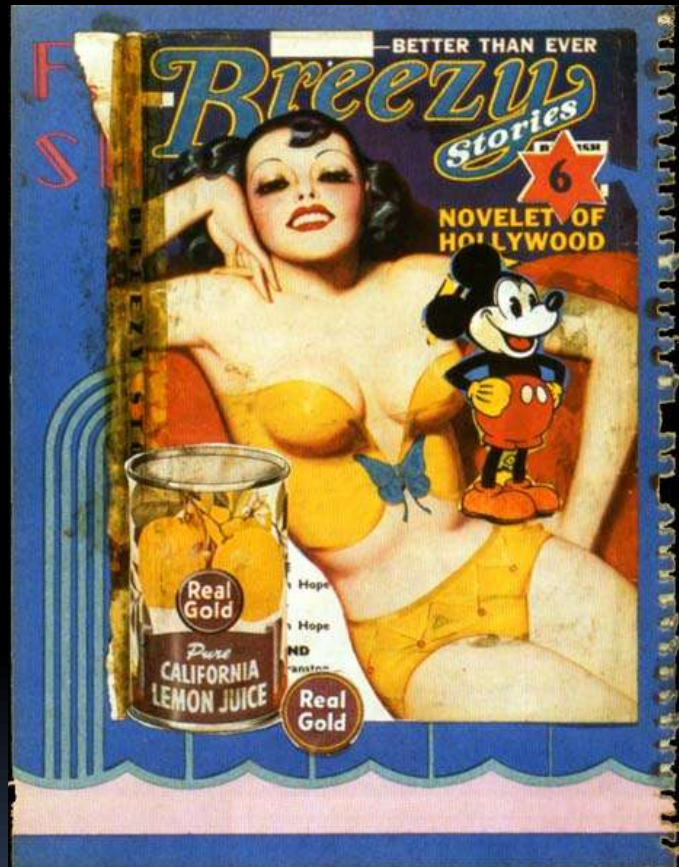
Sue Williams, *Irresistible*, 1992. Rubber.  
(303 Gallery, New York).





Darren Saravis, *Tamara*, 2007.  
Photography.

# Historical Influences



Eduardo Paolozzi, *Real Gold*, 1948.  
Mixed media on paper. (The Trustees of  
the Tate Gallery, London).





Jenny Saville, *Plan*, 1993.  
Oil on canvas.



Juan Gris. *Le Journal*.  
1914. Oil, pasted paper, and pencil on  
canvas.  
(Judith Rothschild Collection).



Édouard Manet, *Olympia*, 1863. Oil on canvas.(Musée d'Orsay, Paris).





THOU SHALT BECOME A MOTHER. THOU  
SHALT HAVE AND RAISE CHILDREN.  
THOU SHALT BE QUIET AND  
AMIABLE. THOU SHALT  
TEND TO THY  
HUSBAND'S  
EVERY  
NEED.  
THOU









THOU SHALT ATTEND COLLEGE THOU  
SHALT GET A GOOD CAREER THOU  
SHALT STATE THY OPINION  
OPENLY THOU SHALT  
REMAIN INDEPENDENT  
THOU SHALT NOT  
SURRENDER TO  
A MAN THOU  
SHALT

