

# BULLET HOLE HONEYCOMB

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# ESSENTIAL IDEAS

# CONTENT

- Misunderstanding
- Place
- History
- Space Created through Intersection

# PROCESS

- Generated poems over the course of one year in three distinct projects
- Continuously revised and reevaluated projects separately
- Critically combined projects to create context and meaning

# GUIDING CREATIVE QUESTIONS

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- How is it possible to tell a story you do not know?
- Can careful imagination create closure?
- How do the intersections of place and history create an identity?
- What does loss create?

# PRODUCT

- The manuscript for a collection of poetry