



WHERE THE WILD THINGS
ARE:

CREATIVITY IN ADAPTION
ERIC LIHAMMAR

We are squeamish. We are Disneyfied. We don't want children to suffer. But what do we do about the fact that they do? The trick is to turn that into art.

-Maurice Sendak, newsweek.com, 2009

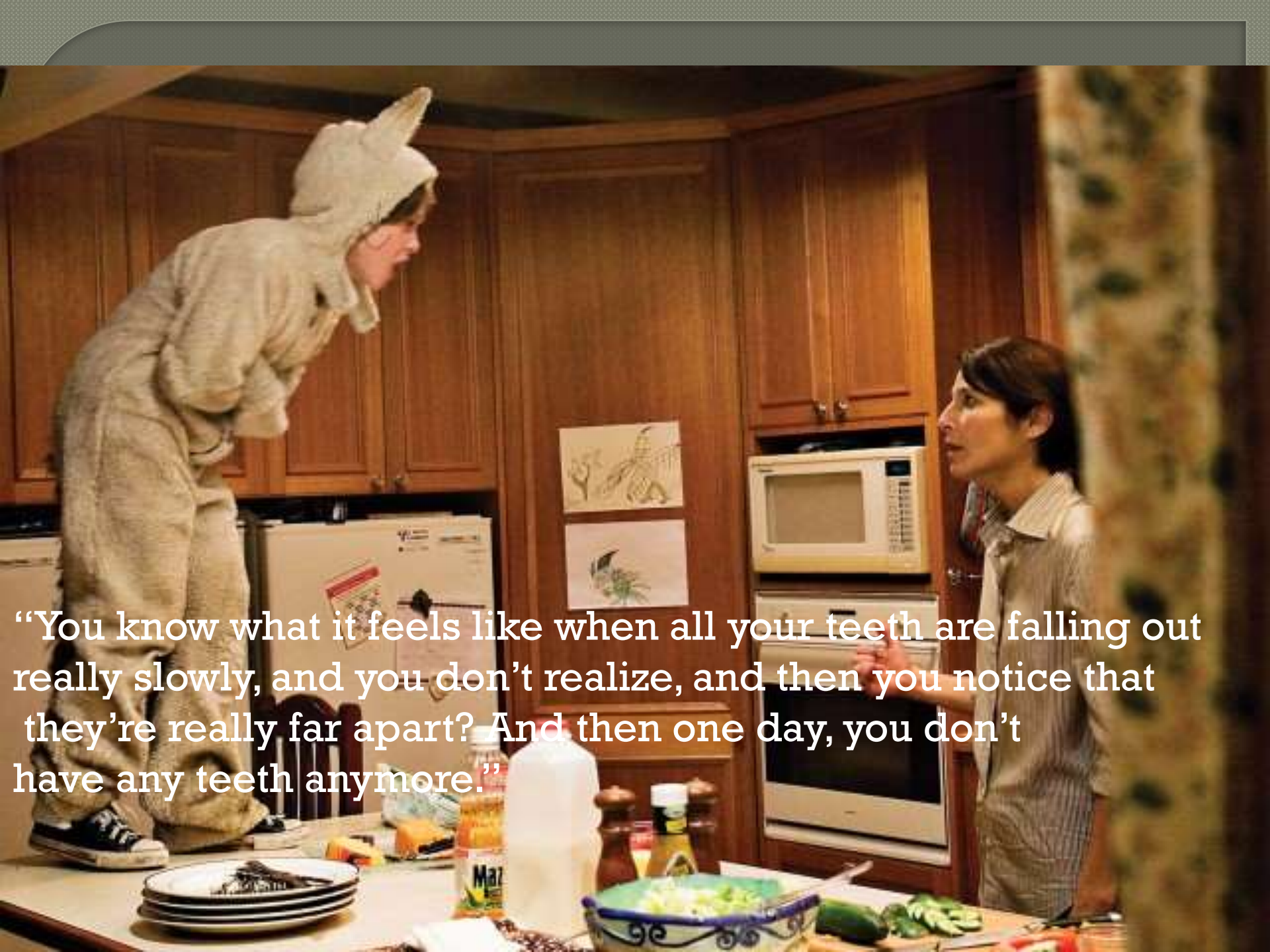


Lacan = Lack

Mirror Stage

“To Max
Owner of This World
Love Dad”



A woman in a kitchen, wearing a light-colored striped shirt, is looking at a child who is wearing a white bunny costume and leaning over a kitchen counter. The kitchen has wooden cabinets, a white refrigerator, a microwave, and an oven. On the counter, there are various items including a bottle of Mazola corn oil, a white pitcher, a bowl of green salad, and some sliced cucumbers. The woman appears to be speaking to the child.

“You know what it feels like when all your teeth are falling out really slowly, and you don’t realize, and then you notice that they’re really far apart? And then one day, you don’t have any teeth anymore.”



“I have a sadness shield, keeps out all the sadness.
And its big enough for all of us.”



◎ Carol
and
Max

“He doesn’t look like a king. If he could be king I could be king.”



“The big disagreement is that they thought I was making a children’s film, and I thought I was making a film about Childhood.” –Spike Jonze, 2009. newsweek.com

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- Photos:
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- <http://movies.ign.com>