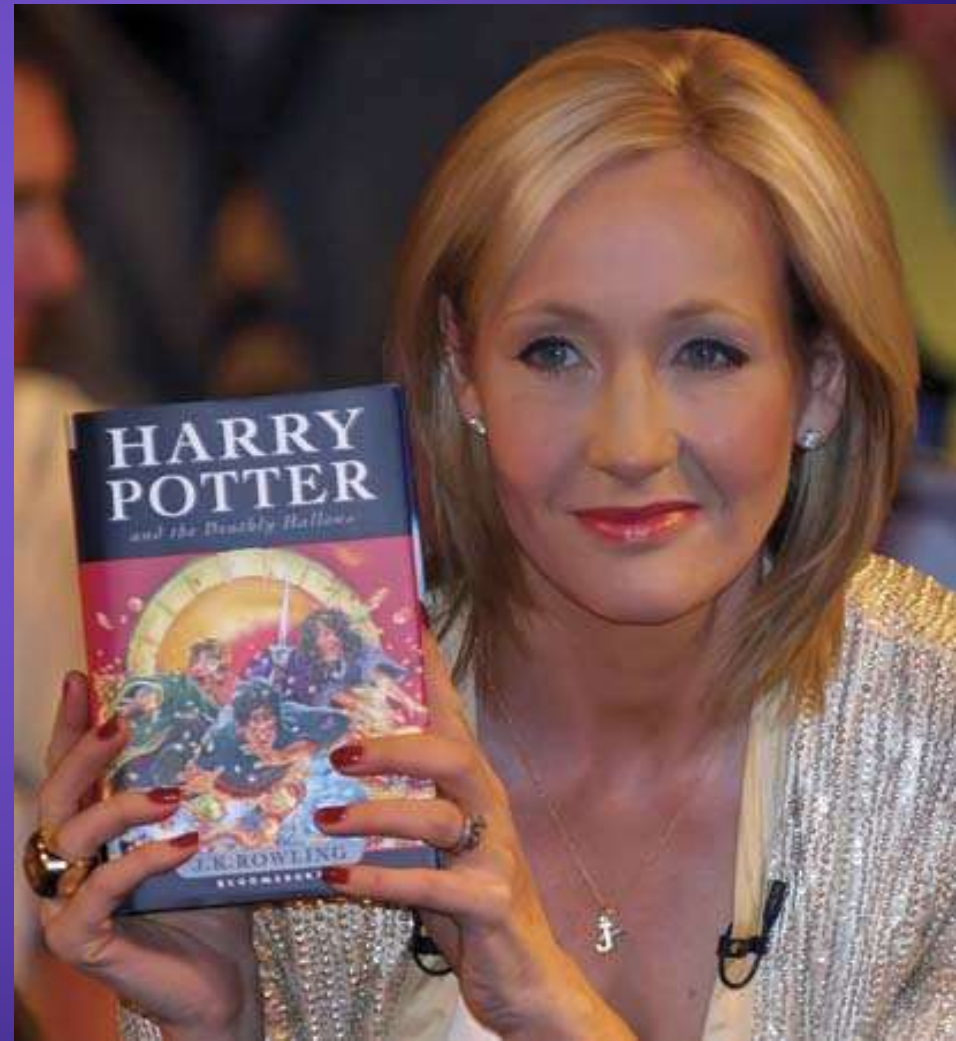


Drawing From the Margins: Truth,
Fiction, and Power in Alison Bechdel's *Fun
Home: A Family Tragicomic* and Marisa
Acocella Marchetto's *Cancer Vixen*

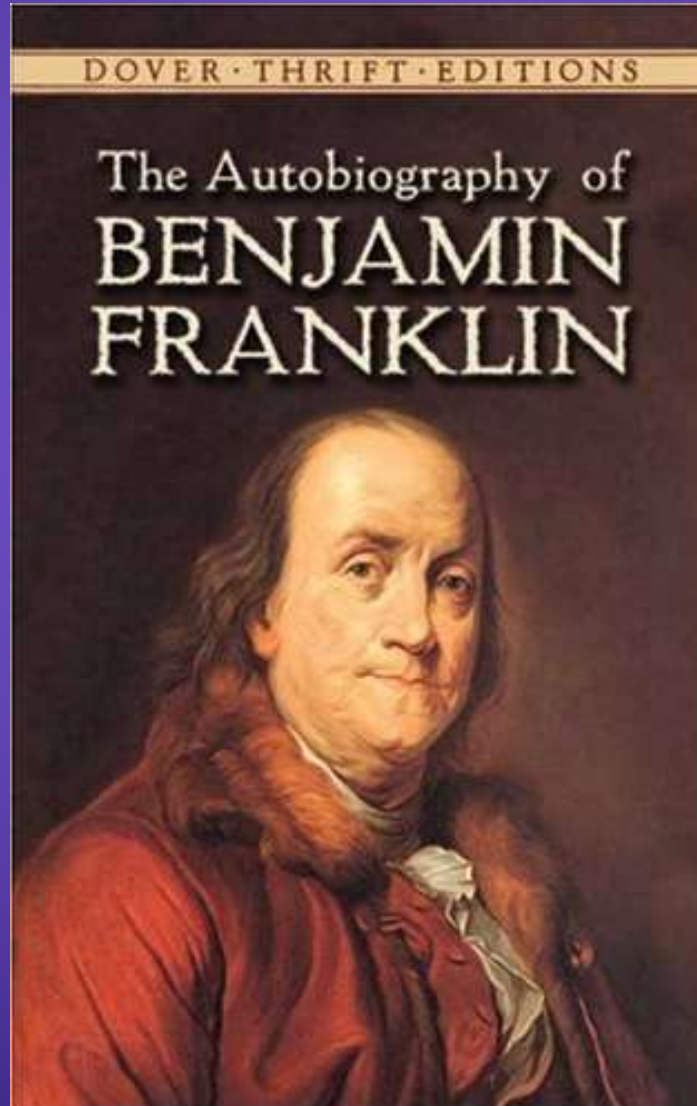


Lindsey Hanlon

No Respect: Woman Authors, Autobiography, and Graphic Novels



No Respect: Woman Authors, Autobiography, and Graphic Novels



No Respect: Woman Authors, Autobiography, and Graphic Novels



Why?



Presentation Vs. Re-Presentation

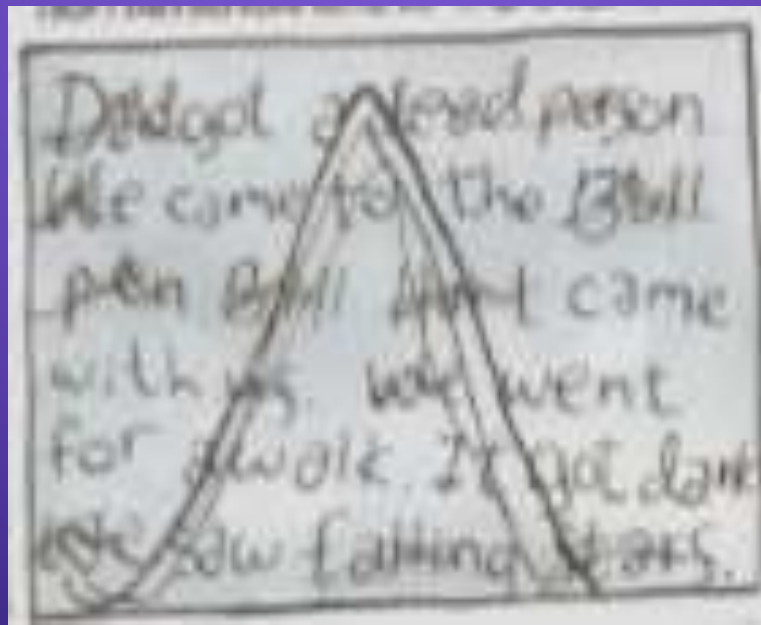


Creating a Home



Obliterating “Truth”

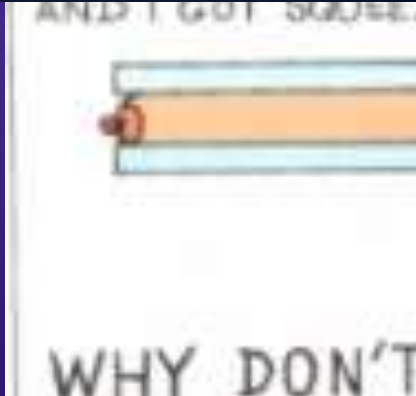
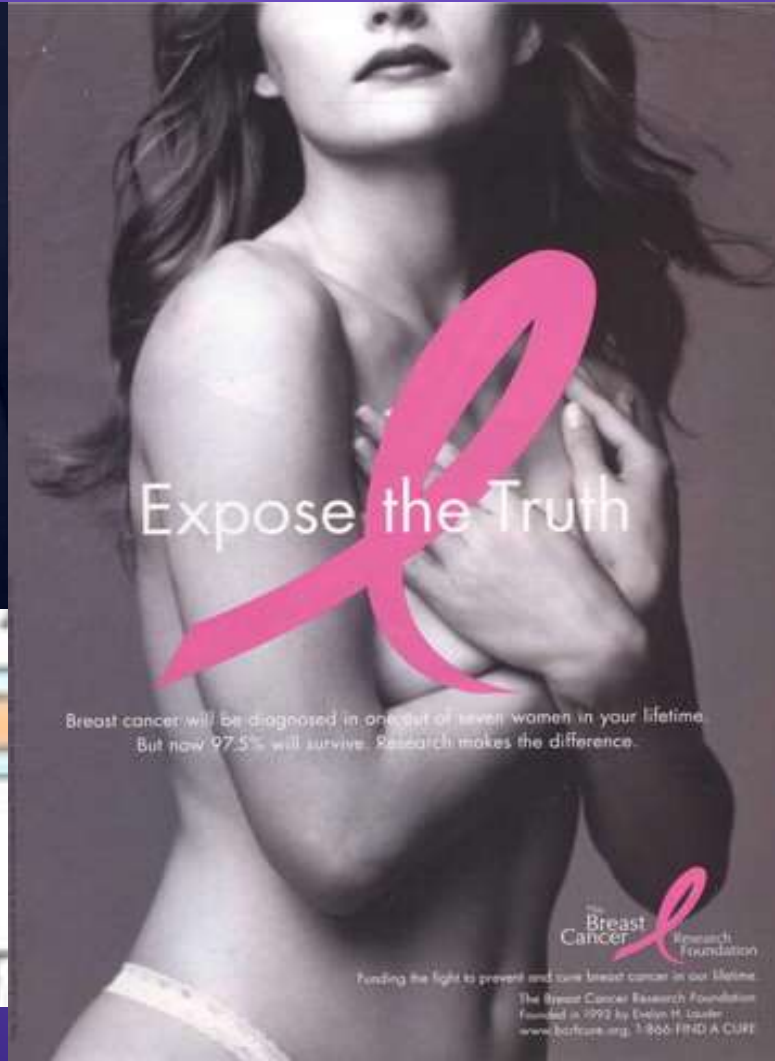
It was a sort of epistemological crisis. How did I know that the things I was writing were absolutely, objectively true? All I could speak for was my own perceptions, and perhaps not even those. My simple, declarative sentences began to strike me as hubristic at best, utter lies at worst (Bechdel 141).



Creating “Truth”



No Sexy Sufferers



The “Botoxed Buttless Blonde Brigade”



Fun House Education or, Reading Like a Vixen



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